

Galician cellist Adya Khanna Fontenla was born in Vigo. She focuses on solo, chamber music and contemporary music ensemble playing.

The premiere of contemporary solo and chamber music repertoire currently forms a significant part of her artistic activity. A particularly important and rewarding aspect of this work for Adya is the opportunity to engage in dialogue with living composers, including Simone Cardini, Karola Obermüller, Parsa Zandi, Ioannis Mitsialis, José Manuel López López, among others.

Adya is a member of *notabu.ensemble neue musik*, based in Düsseldorf, and *Arxis Ensemble*, based in A Coruña (Spain). She collaborates also with other several contemporary music ensembles such as *Ensemble MusikFabrik* (Cologne), *Kommas Ensemble* (Cologne), *United Instruments of Lucilin* (Luxemburg), *Ensemble E-MEX* (Essen), *MAM. Manufaktur für aktuelle Musik*, *project ensemble morph* (Germany-Korea), *Oh Ton Ensemble* (Oldenburg, Germany), *El Perro Andaluz* (Dresden) and *Vertixe Sonora Ensemble* (Spain).

She has participated in several chamber and contemporary music festivals, such as *Forum Neuer Musik* and *Acht Brücken* (Cologne, Germany), *Resis Festival* (A Coruña, Spain), *Festival Contemporáneo de Canarias* (Canary Islands, Spain), *Moers Festival* (Germany), *Rainy Days* (Luxemburg), *Na hör'n Sie mal* (Düsseldorf, Germany) and *11.11 neue musik in delmenhorst* (Germany).

In 2020 Adya was accepted by the *Lucerne Festival Academy* under the artistic direction of Wolfgang Rihm, taking part in the *Lucerne Festival Contemporary Orchestra* in 2021.

Adya Khanna Fontenla completed her Bachelor of Music studies in cello at the Conservatorio Superior de Música de Aragón under Prof. Fernando Arias (cello) and Cuarteto Quiroga (chamber music). This was followed by a *Master of Music Violoncello-Solo* in the class of Hans-Christian Schweiker and a *Master of Music Interpretation Neue Musik* in the class of David Smeyers. Both Masters were done at the Hochschule für Musik und Tanz Köln with the highest marks.

Adya is interentred in the arts, as well as in literature and philosophy, which inspired her to take a university degree in the History of Art at the University of Santiago de Compostela, for which she received two excellency awards.